THE

# Theatrical Observer;

AND

## *Daily Bills of the Play.*

Nothing extenuate, nor set down aught in malice."

*No.* 1588 *Monday, Jan.* 8, 1827. *Price* 1*d*

☞ When going to the Play, Ask for *The Theatrical Observer.*

THE Theatres, which were closed on Saturday evening, in consequence of the Death of his Royal Highness, THE DUKE OF YORK, are again to open this evening, we believe somewhat contrary to general expectation. Without at all entering into political feelings, we may be allowed to express our deep and sincere regret for the loss of so distinguished a patron of the Drama, as his Royal Highness has, on all occasions, proved himself to be; yet, we cannot help feeling that this is a right measure, when we consider the many hundreds of honest and industrious persons who would otherwise be thrown out of employment. and thus have the evils of want and poverty, added to the regret they will all feel at the loss so universally deplored.

The following is a letter, of which a copy has been transmitted to the different Theatres.

"Lord Chamberlain's Office, Jan. 6, 1827.

"SIR—I am authorized by the Lord Chamberlain to acquaint you, that the King, taking into his beneficent consideration the very great distress which the shutting up the Theatres for any length of time would occasion to numerous families, his Majesty has been graciously pleased to command that the closing the Theatre under your management, on account of the melancholy demise of his Royal Highness the Duke of York, shall be confined to this Evening, the two days of the Body laying in State, and the day of the Funeral, of which due notice will be given to you.

"I am, Sir, your obedient Servant,

"To the Manager of the "J. B. MASH.

Theatre Royal, Covent Garden."

The accident which occured to Miss Cawse. on Friday evening—might have been very serious, but, for the prompt and effectual exertions of her fellow performers, her dress being formed of such very light materials. Miss Cawse exerted herself successfully in concealing her agitation, so as not to mar the effect of the scene, yet we understand, this suppression of her feelings gave way on her going off, and she was for some time in violent hysterics.

Mr. Kean appears at Drury Lane to-night, in the part of *Shylock*, the character in which his transcendant talents were first made known to a London audience. We trust sincerely that his enemies, if any still remain, will feel that sufficient disapprobation to his failings has been shewn, and that all will hail, as he deserves, this most talented and accomplished actor.

# Theatre Royal, Covent Garden.

This Evening, (5th time) the new Opera of

# The White Maid.

The Music by BOIELDIEU—The Adaptation by G. H. RODWELL,
George Brown, Madame VESTRIS,
Sandy Mac Phear, Mr G. PENSON, Clegg, Mr HENRY,
Glossin, Mr PHILLIPS, Mac Job, Mr J. ISAACS, Peasant, Mr Tinney
Louise, Miss CAWSE, Ailie Mac Phear, Miss GOWARD,
Margaret.....Mrs DAVENPORT, Moggy.....Miss HENRY.

**he Music in Oberon Peveril of the Peak, The Oracle, and The Death-Fetch,**

Is published at The Royal Harmonic Institution, 216, Regent Street.

To conclude with (11th time) a new Pantomime, called

# *Harlequin & Mother Shipton;*

Riquet with the Tuft, (afterwards Harlequin,) Mr ELLAR,
Culinakitchenerpan, (afterwards Clown,) Mr J. S GRIMALDI,
The Baroness, (afterwards Pantaloon,) Mr BARNES,
Ellen Star, (afterwards Columbine) Miss ROMER,
Mother's Shipton's Cat, (afterwards Pierrot,) Mr E. J. PARSLOE,
Mother Shipton.. ... ..... Mr J. ISAACS.

**New Scenery.**

Scene 1.—Mountains, Lake & Cottage in the Highlands of Scotland, with Mother Shipton's Cottage. 2.—Chamber in Macthistledown Castle. 3.—Enchanted Wood and Magic Kitchen. 4—Outside of Riquet's Castle. 5—Riquet Castle and Grounds. 6—The Forty Fountains. 7—A View of Edinburgh. 8—The Cat and Bagpipes Public-house. 9—Leith Harbour by Moonlight. 10—The Grand Triumphal Arch now erecting for the Royal Palace in St James's Park. 10—Wash-house and Cottage. 11—Tailor's Shop. 12—Speculation. 13—Industry. 14—Landscape. 15—Entrance to Vauxhall. 16—The Gardens on a Gala Night—Tight Rope by Mr. Wilson and Miss Bannister. 17—The Orchestra—Ascension of Mr. Green's Balloon. 18—The Ruins of St. Magnus. 19—Pavilion of Pantomime.

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*Fashionable Exhibitions.—Open Daily.*

DIORAMA, Regent's Park.—Two New Views; the Interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton. with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

The New Moving Panorama, 135, Oxford Street—*The Bombardment of Algiers*, with Two additional Views and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon. 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

Mr. FINN'S Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street:

# Theatre Royal, Drury Lane.

This Evening, the Comedy of The

# Merchant of Venice.

Duke of Venice, Mr POWELL, Bassanio, Mr WALLACK,
Shylock, Mr KEAN, his first appearance this Season.
Antonio, Mr POPE, Gobbo, Mr GATTIE, Lorenzo, Mr HORN,
Gratiano, Mr BROWNE, Launcelot, Mr HARLEY,
Portia, Mrs W. WEST,
Nerissa.....Mrs ORGER, Jessica.....Miss GRADDON,

**Cumberland's**
**Edition of "The Merchant of Venice,"**
Sold at the Theatre, and by J. CUMBERLAND, 19, Ludgate Hill, Price 6d.

**The Music in the admired Comic Opera of The Two Houses of Grenada,**
Is published by F. T. LATOUR, No. 50, New Bond Street.

After which, (11th time) a new Comic Pantomime, called

# The Man in the Moon;

## *Or, HARLEQUIN DOG-STAR.*

Von Dangerfelt, (afterwards Pantaloon) Mr T. BLANCHARD,
Mynheer Von Blubberfat, Mr PLUMSTEAD,
Man in the Moon, Mr COMER, Mooncalf, Mr FENTON,
Glimmer, Miss MACDONALD, Glowglisten, Miss VINCENT,
King of the Moon, | afterwards Clowns | Mr SOUTHBY,
Queen of the Moon, | | Mr USHER,
Lunaria, (afterwards Columbine) Miss BARNETT,
Dogstar, (afterwards Harlequin) Mr HOWLLL,
Il Diavolo Antonio, Mademoiselle Antoinette, Madmlle. Florentine,
Sig. Gulielmo, Sig. Veri, Sig. Galini, Sig. Grass, & Ramo Samee,
will display their Extraordinary Evolutions.

**New Scenery.**

Scene 1—Hudson's Bay. 2—Whaler's Store-House. 3—Interior of the Moon. 4—Shooting Manor in the Moon. 5—King's Concert Room. 6—"The Great Globe itself." 7—Old Bridge at Lyons. 8—House turned inside out. 9—Two Miles off. 10—Mrs. Starch's Boarding School. 11—Village and Turnpike. 12—Elephant and Castle. 13—England's Pride! 14—England's Glory! 15—Lottery Office & Dentist's. 16 & 17—Vauxhall Bridge, & Gardens. 18 Ruined Abbey. 19—Mansion of Mirth.

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WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*
THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, near Northumberland House.

# Adelphi Theatre, Strand.

This Evening, a Serio-Comic Burletta, called The

# Flying Dutchman.

Captain Peppercoal, Mr TERRY, Smutta, Signor PAULO,
Toby Varnish, Mr WRENCH,
Peter Von Bummel.....Mr JOHN REEVE,
Vanderdeckes, Mr T. P. COOKE,
Lestelle Vanhelm, Miss BODEN, Lucy, Mrs H. HUGHES.

**The Music in The Flying Dutchman,**
Composed by G. H. RODWELL, is published by GOULDING & Co. Soho Square

To which will be added, a new Comic Burletta, called

# Curiosity Cured.

Kitty Curious, Mrs FITZWILLIAM.

To conclude with a new Pantomime, called

# Harlequin & the Eagle;

Puck, Miss TAYLOR, Man in the Moon, Mr SAUNDERS,
Mrs Man in the Moon, Mrs DALY,
Daniel O'Ronrke, Mr SALTER, Eagle, Mr SMITH,
Harlequin.....Mr W. KIRBY, Columbine.....Miss DALY
Daniel O'Ronrke, (afterwards Clown) Signor PAULO,
Pantaloon, Mr ELLIOTT,

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*Fashionable Exhibitions.—Open Daily.*

PANORAMA, Leicester Square—MADRID is now open in the Large Circle; this View comprises all that is interesting in that celebrated City:—also, a View of MEXICO, upwards of two centuries the Capital of the Spanish Settlemen in America.—Admittance to each One Shilling.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

COSMORAMA, 209, Regent Street.—The *Panoramic* Views are—Mont Blanc; Mount St. Bernard, passed by Napoleon; 3 Views of the Park, Palace, and Town of Versailles; City of Jerusalem; the interior of St. Peter's Church at Rome; Trinity Chapel at Canterbury; the interior and exterior of the Pantheon at Rome, with the effect of Moon-light, and other subjects not less interesting.—Open from 10 till dusk.—Admittance to both galleries 1s.

*Two Chinese Ladies.*—The only Female Natives of the Celestial Empire ever seen in Europe—These interesting and elegant Objects of Public Curiosity, the eldest 24 years, the youngest is scarcely 18, are at the Grand Saloon, 94, Pall Mall—Admittance 2s. 6d. Children under 12 years, 1s.

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